Дата : 26.10.15

Время : 10-30

Школа : 165

Класс : 10 А

Учитель : Шамсутдинов Айдар Ильдарович

Тип урок : урок домашнего чтения

Тема : On the way to your personal legend

Цель : Стилистико - композиционный анализ текста "The Alchemist" by Paulo Coelho

Задачи :

1.активизация навыков монологического высказывания при анализе текста произведения

2.закрепление и активизация лексики произведения

3.приобщение детей к достижениям мирового наследия человечества через творчество Пауло Коэлье

Структура урока :

1. Организационный момент :

Good morning, everyone! We have got some guests at our lesson today. Actually I am ignorant if the fact whether they

have read or not the book we are reading now. So just in case they haven't I should very much like to begin our lesson

with a kind of a graphic presentation of the book which by all means will help our guests to shape their own notion of

one of the best books ever written in the history of the world's literature. So please look at the smartboard and

enjoy it.

So today we are going to analyse about 17 pages of the novel starting with the episode when Santiago leaves the

Englishman and up to his meeting with the Alchemist.

2. Основная часть :

Vocabulary drill.

While reading the book you must have come across some new word combinations and phrases. So let us find out the way

you understand them. Moreover, while discussing the text I hope you will use them in your own speech.

Word combinations :

to feel the urge to do

to hold the answers to someone's questions

in remote times

to become hypnotized by

to make sense to smb

swords at the ready

at the base of a palm tree

to earn one's living

to be fated to do smth

not to know what the outcome will be

to be for the good of man

to know smth in advance

to forecast the future for smb

to alter

tribal chieftains

to be seated in a semicircle

embroidered silk cushions

to regret having done smth

to observe traditions

vulnerable

to be alarmed by

to make risky bets

face-to-face with

to test one's courage

And now let us discuss the contents of the plot of the following pages. After each question students are supposed

to give full answers and to express their own opinion. The discussion on the topic is welcomed.

1.So what does Santiago do after his talk with the Englishman and why does he do so?

2.What were his questions? And what answer did he expect to receive from the desert? And why from the desert?

3.Now please speak on the vision he saw. So what did he see?

4.The author tells us that Santiago wanted to forget the vision but what was if that didn't allow him to do so?

5.Whom does Santiago tell about his vision. Did he actually expect the man to understand him?

6.What does the author tell us about the seers in the desert? What was the attitude to them on the part of the people

of the oasis?

7.what did the tribesmen live for? And why?

8.Why did the camel driver consult with seers? Is it good to know one's future in advance? Express your attitude.

9.How does the seer determine his skill of prediction the future?

Why do you think the seer advises to forget about one's future and to live each day according to the teachings?

What teachings did he mean?

10.So to whom does the camel driver advise Santiago to tell about his vision.

11.Will you describe the interior of the chieftains's tent. What did it look like? And why was the boy so much

astonished?

12.How does Santiago explain the fact that the desert reveals the vision to him?

13.What example does the old man give from the history describing Santiago's case?

14.I wonder whether you are aware of this name. Give us short information about this prophet. By the way, what makes a

prophet different from the rest of people?

15.But being muslims they definitely were ignorant of the Bible. Where did they learn about him then?

16.What decision was made after their long discussion?

17.What do they promise to Santiago?

18.Why do you think Santiago felt so nervous and was alarmed on the way to his tent? What risky bets did he make to

pursue his personal legend?

19.What was his attitude to his possible death the next day?

20.And now we are going to discuss the episode when the Alchemist appeared. What did he look like?

21.Don't you think the Alchemist somehow resembled the two characters of the previous chapters.

22.Now let us listen to the dialogue between Santiago and the Alchemist.

3. Заключительная часть :

We have almost come to the end of today's lesson. But still I would like you to think over some very important points.

We have covered more than a half of the book. But it is only now that we have come across with the Alchemist. Why

do you think the book is called The Alchemist? What does alchemy deal with and how is it connected with the boy.